

the estate of Joshua Caleb Weibley

Established 1986, Peabody, MA.

Education

The Cooper Union for the Advancement of Science and Art (2005-2009), Bachelor of Fine Arts degree

Selected Solo Exhibitions

2025 (Forthcoming)

- TBD, 839 Gallery, Los Angeles, CA

2018

- *Jam*, DAAB Oak, Brooklyn, NY

2015

- *Colophon*, Veronica, Seattle, WA

- *Cruft*, TRANSFER Gallery, Brooklyn, NY

2013

- *Double Solitaire*, et al Projects, Brooklyn, NY

Selected Group Exhibitions

2024

- *For the Birds Who Own Nothing*, University of Connecticut, Stamford, CT, curated by Macushla Robinson

- *Summer 24*, 839 Gallery, Los Angeles, CA

2023

- *Alchemical Thresholds*, Brooklyn, NY, Pop-up show curated by Alex Feim

2022

- *A More Durable Self*, The Rubber Factory, New York, NY

2020

- *Desperately Seeking Susan*, Good Naked, Brooklyn, NY

2019

- *Off-White Columns Anniversary Show*, Phillips Auction House, New York, NY

- *Dream House*, Gloria's, Brooklyn, NY, Curated by Kate Gavriel

2018

- *Emoji Show*, Klaus von Nichtssagend, New York, NY

- *Noise Margins*, Resort Gallery, Baltimore, MD, Curated by Seth Adelsberger and Alex Ebsstein

- *Facsimile*, The Ace Hotel, Chicago, IL, Curated by Britton Bertran

2017

- *Charrette*, King's Leap, Brooklyn, NY, Curated by Eduardo Alphonso

2016

- *The Right Margin*, Small Editions, Brooklyn, NY, Curated by Alt Esc (Irina Makarova and Alison Sirico)

2015

- *The Sorcerer/Apprentice*, Good Work Gallery, Brooklyn, NY

- *Drawings*, Klaus von Nichtssagend, New York, NY

2013

- *It's in the Cards*, Miyako Yoshinaga Gallery, New York, NY, Curated by David Gimbert

2012

- *The Fifth Age of Glass*, et al Projects, Harlem, NY, Curated by Daddy

2011

- *An Exchange with Sol LeWitt*, MASS MoCA/Cabinet, North Adams, MA and Brooklyn, NY, Curated by Regine Basha

2010

- *VOX VI*, Vox Populi Gallery, Philadelphia, PA, Juried by William Powhida and Jennifer Dalton

2009

- *Apartment Show: If the Dogs Are Barking*, Artists Space, New York, NY, Curated by Joshua Smith and Denise Kupferschmidt

Selected Presentations

2024

- *Activations: Gordon Hall*, Chelsea Recreation Center, New York, NY, Reading a guided meditation/manifesto/how-to guide to using a drill for the Dia Foundation's Activations series

2017

- *The Right Margin*, Small Editions, Brooklyn, NY, Participating in a panel discussion with Katie Pennachio and Andy Ralph moderated by Irina Makarova of Alt Esc

2016

- *Websafe2k16Live*, PRX Podcast Garage, Allston, MA, organized by Josephine Livingstone and Ben Sisto

- *Websafe2k16Live*, Littlefield, Brooklyn, NY, organized by Josephine Livingstone and Ben Sisto

2015

- *If You Leave: A Panel Discussion on Artist Retention in Philadelphia*, Art/Assembly, Philadelphia, PA, with Gwendolyn Kurtz, Sebastien Derenoncourt and Kelsey Halliday Johnson, Moderated by Jonathan Santoro and Meredith Sellers

2013

- *It's in the Cards*, Miyako Yoshinaga Gallery, New York, NY, Panel discussion with Scott Goodman and Andrew Graham, Moderated by Charles J. Pratt

2011

- *Slide Show*, Department of Alternative Activities, City Hall, Philadelphia, PA, curated by Kelani Nicole for Little Berlin

- *New Directions in Drawing Symposium*, Emily Carr University of Art and Design, Vancouver, British Columbia, Organized by Kristina Fiedrich and Gardiner Funo O'Kain

- *Katz Rules Everything Around Me: Visual Art and Fair Use*, Washington Post Conference Center, Washington, DC, Panel moderated by Ben Sisto

2010

- *Assembly Line*, The Elizabeth Foundation for the Arts, Project Space, New York, NY, Organized by Sally Szwed

- *Bad Education: Lessons in Pedagogy from Jacques Rancière and Paulo Freire*, Sculpture Storage: The Cave at La Mama Galleria, La Mama Galleria, New York, NY, Organized by Calla Henkel and Max Pitegoff

Curatorial / Programming

2017

- *Ephemeroptera*, The Hand, Brooklyn, NY, featuring Doug Ashford, Peter Coffin, Joy Drury Cox, Lucia Hierro, Jason Hirata, Evan McGraw, Sophy Naess and Peter Wilson

2016

- *Ace Hotel AIR Programming*, March 2016, featuring Alli Miller, Sun You, PK Worryshop, Zachary Davis and Rebecca Friedman, New York, NY

2015

- *The Annual Biennale: Inaugural Etsy Employee Art Show*, Etsy HQ, Brooklyn, NY

2014

- *Ben Sisto: Used Books*, Good Work Gallery, Brooklyn, NY

2013

- *Heft: Everett Brown, Rachael Browning, Gabrielle D'Angelo and Christhian Diaz*, The Beam Center, Brooklyn, NY
- The Bruce High Quality Foundation University Visiting Lecture Series, BHQFU, Organizer, winter semester

2008

- Cooper Union Intradisciplinary Lecture Series, The Cooper Union for the Advancement of Science and Art, Coordinator, 2008-2009

Press

- Andrew Salomone, *Hand-Drawn Covers Look Like They Came Out of a Broken Printer*, Makezine. February 18, 2015
- Sophia Callahan, *What's a Colophon? Artist Recreates Vintage Computer Guides in the most Analogue Way Possible*, Vice. April 16, 2015
- Krishanu Ray, *Dry riffs on our sad and magical computer world*, The Stranger. 2015
- *8 Art Events to Attend in New York City This Week*, ARTnews. August 3, 2015
- Scott Heins, *The Fung Wah Biennial Took Me On A Weird Art Field Trip*, Gothamist. March 17, 2016
- Martha Schwendener, Jillian Steinhauer and Will Heinrich, *What to See in New York Art Galleries This Week*, The New York Times. August 8, 2018
- Brandon Johnson, *New Kid on the Block: 839*, Zing Magazine. June 28, 2024
- Matt Stromberg, *10 Art Shows to See in Los Angeles, July 2024*, Hyperallergic. July 2, 2024

Bibliography

- *A Non-Fungible Treatise*, X-TRA. April 12, 2021